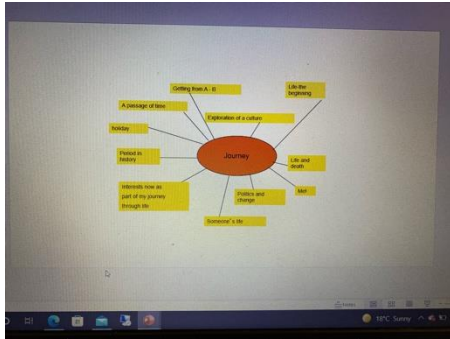


Curriculum Sequencing Overview

Week	1	2	3	4	5
Big ideas (key concepts)	Expectations in Art Topic overview – journeys	Further explore the theme	Further explore the theme	Art History	Artist research
Lesson topics sequence	Discuss what a mindmap is and how we we would use it in Art to Cover the literal representation of the project ahead. It is also a way for us to process words and create ideas. Students work on Mindmap in detail indenting if all areas of journeys that could be explored further	Discuss expectations to create a safe space Discuss the theme ‘journeys’ in depth and how this relates or can be portrayed in Art Add detail to mindmap with drawings, collage, colour ...	Discuss different types of avenues related to the overall theme ‘journeys’, look at images that represent different types of directions as a personal response Discuss in relation to personal responses in Art and how this can represent feelings/themes/context Students work on their own piece	Look at a range of artists who have created pieces of art representing the theme Choose one artist to explore future and create a pastiche of	Look at and discuss works from Artists in more depth Create an ARP on a chosen artist related closely to the theme ‘journeys’
Home Learning	Complete title page title page	Finish mind map adding sketches and colour	Further research into relevant artists related to their chosen theme. Make notes on artists looked at and analyse how work related to their theme	Further research into relevant artists related to their chosen theme. Make notes on artists looked at and analyse how work related to their theme	Create a ARP inspired by chosen artist
Week	6-7	8	9-11	12-14	15
Big ideas (key concepts)	Artist research IT Room needed	Personal research – ARP of chosen artist	Pastiche of chosen artists work	Own piece of Artwork	Evaluation
Lesson topics sequence	Create a pastiche of one of chosen artists Work Analyse the pastiche created alongside the artists research page	ARP Students do their own research into a chosen artist and create an ARP on their chosen Artist. Key Artists on the PowerPoint for some suggestions	Create a pastiche of a piece of work produced by their chosen Artist Analyse the pastiche created alongside the artists research page	Based on all the topics covered on the chosen theme and different avenues explored within this context, and from looking at all the artists work past and present, students now plan a personal response to the theme.	Explain evaluation purpose and commentary process. Students work through sketchbook to add commentary and produce an evaluation of their project ‘holistically’



				This will be a personalised piece based on their own interpretation of the theme.	
Home learning	Finish pastiche adding detail	Artist research page completed	Finish pastiche adding detail	Continue to work on own response artwork	Complete evaluation at home started in class.



al journey (eg to school)

What do I see? Nature

Signs to

Textures & Patterns Fibonacci sequence: flowers shells leaves

Age. ← Generations

Family

A period in History Time

A passage of Time

Someone's life

Life and death

How I have grown Emotional journey

How I overcame something

How I approached something

Every shoe tells a story

Footwear

Travel and/or Holiday

Travel/transport

DEFINITION: An act of going from one place to another...

What's inside the suitcase?

Baggage suitcase

ticket

passport

travel maps

"Mode" of travel

BRISTOL CHANNEL

BRIDGWATER

Travel Book

Racism? *stereotypes*

Prejudices

Sexism?

Homophobia?

How were moved on from (or not?)

Politics and change

Societal

Exploration of culture

